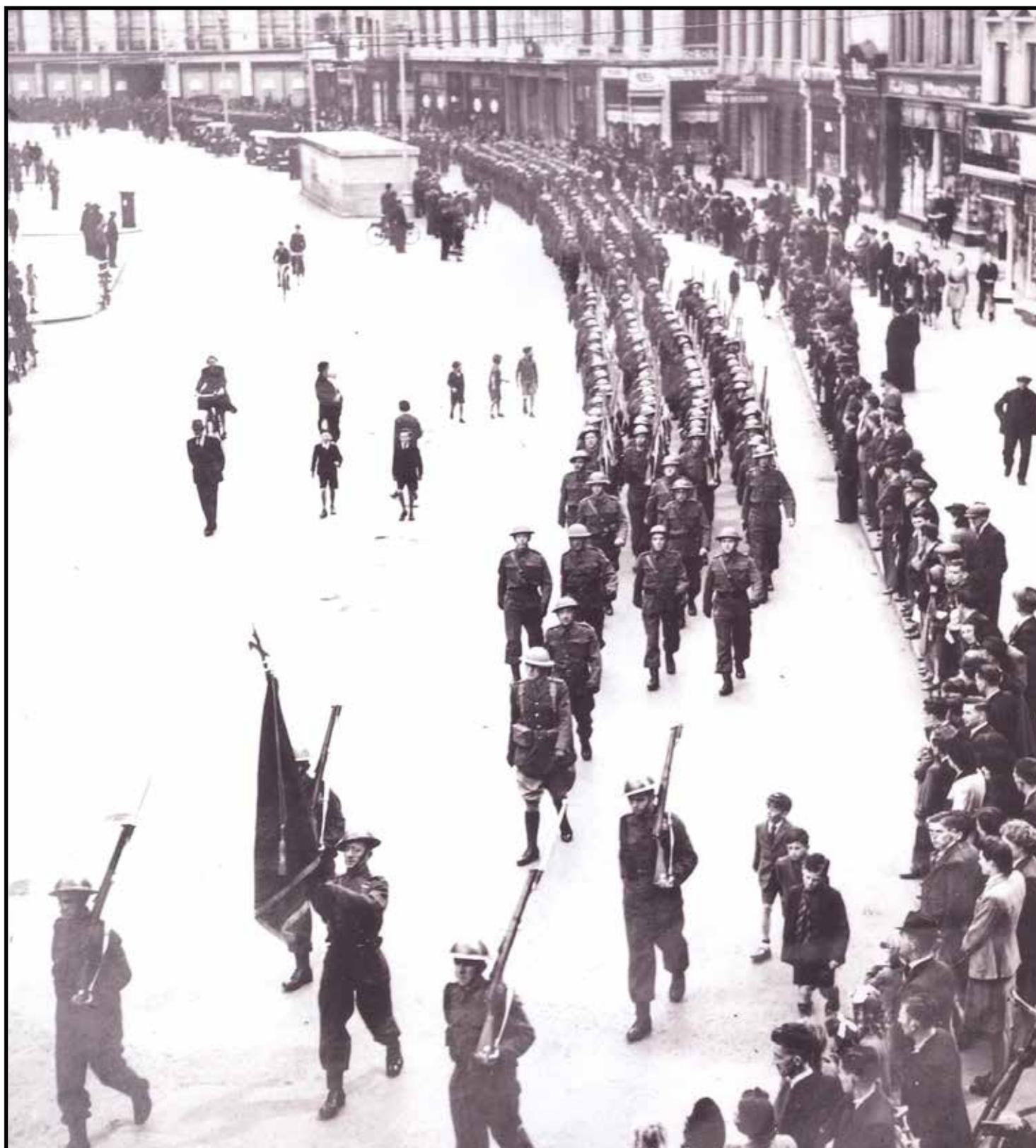


N THE CORK FOLKLORE PROJECT NEWS S



CORK FOLKLORE NOMINATED FOR NATIONAL AWARD

The work of the Cork Folklore Project has been recognised recently by our nomination for an Allianz Business to Arts Community Award. The nomination is based on our creative use of memory to stimulate interest in broader culture in Cork. The Allianz Business to Arts Awards recognise and champion the spirit of collaboration between businesses, artists and arts organisations that develop creative partnerships; bringing the arts and artists into mutually beneficial relationships across society.



REACHING OUT



Over the spring, we undertook a number of public outings in order to build on our outreach programme. This included a presentation to a group of American students at Cork City Library. Members of the Cork Folklore Project discussed various aspects of the project with the group, who were in Ireland studying the Irish language, traditional music and culture.

Crawford College of Art and Design

In May, the project visited the Crawford College of Art and Design to deliver a presentation focused on the value of Cork Folklore to the arts. The presentation featured audio samples of our work as well as a detailed account of the project's development in community outreach, over the last twenty years.



“ Crawford College of Art and Design - Testimonial

Thank you so much for the presentation you delivered to the Year 1 Fine Art and Applied Art students here in the Crawford College of Art and Design last week. Staff and students alike were deeply impressed by the material that you introduced. For future artists, the educational value of contact with the kind of knowledge contained in these archives, and the research opportunities it offers cannot be overestimated. ”

Dr. Simon Knowles and Bill O'Flynn
Crawford College of Art and Design

BALLYPHEHANE NIGHT OF MEMORIES



Once again we would like to thank the Ballyphehane 1916-2016 Centenary Committee and David Forde of Library Lane Cafe, for helping us showcase our Ballyphehane Oral History project on the 15th of June. The night was a great success, with many a great memory and story being told. From days out in Lane's Wood to questioning what made parts of the Tramore River pink, was it industrial waste or Charlie Bog-man bathing in it? And from Pat the picket and his elaborate wardrobe to "borrowing" horses from the travellers down Black Ash. We are looking forward to doing it again some time.

'Perfectly in Step'

The LDF in Cork City



Young Barry in right foreground.
Photo courtesy of The Irish Examiner

In April and May 2017, we had the pleasure of interviewing Cork native Barry Connolly about his education and career from his time in Sullivan's Quay as a boy, to his work in Teagasc with a Phd. But it is his vivid memories of life in Cork during "The Emergency" or World War II, which struck us most. Much of the details of daily life and the sense of fear and uncertainty experienced by the populace during "the Emergency" in Cork are sadly all but forgotten now.

In the hopes of sparking memories of the time in others, we chose to share with you one of Barry's own memories. He recalls the Local Defense Force (LDF), of which his father was a member, being presented with flags and receiving a blessing in Collins Barracks and then parading through

the city in the summer of 1943. The sight of the 47th and 48th battalions marching "perfectly in step" made a great impression on him as a child. All the more so because his father was the man carrying the flag.

Barry has kindly provided us with a photograph of the parade from the Cork Examiner at the time which he says was taken from Blackthorn House and shows the LDF marching down St Patrick Street. His father is clearly identifiable carrying the flag. And the three boys walking beside the parade in the right foreground are Barry himself and his friends Dan Mellamphy and Vass Anderson. Barry also directs our attention the air raid shelter in the background which surprises everyone who sees it, he says, as there is little knowledge of this part of our history.

We in the Cork Folklore Project would be delighted to hear from anyone who has a recollection of this parade or any further information or stories about the LDF. Please don't hesitate to contact us if you know someone who remembers this period or you remember it yourself. Don't take your memories for granted- you have an important contribution to make! You can reach us at folklorearchive@gmail.com or by phone 021 4228100.



Barry Connolly today

ST. MARY'S HEALTH CAMPUS

ORAL HISTORY PROJECT

The St. Mary's Health Campus Oral History Project began in early 2017 and aims to document oral history and tradition associated with St. Mary's Orthopaedic Hospital in advance of the opening of the new St. Mary's Health Campus. The Cork Folklore Project is working closely with the Community Health Care team, led by Joanne McNamara on the project. Below, Joanne documents the memories of Breda McNamara who recalled her childhood impressions of 'The Orthopaedic'.

“ We were never allowed near the Orthopaedic. The fear of God was put into us about the Orthopaedic. There was a family living there was a little house outside the gate and you'd see the light on there by night. That was the only light you'd see round the whole of the Orthopaedic by night was the light in the house in front. The family was living in there. But we were never up here by night anyway. We would have been not allowed to play up there the fear of God was put into us. So I don't know where I got the idea that they were in here chopping legs and hands off in there! ”

Cork Folklore Project (CFP00625) Interview with Breda McNamara 4 may 2017



'The greatest gift that anyone has given me'

On 10 November 2016, Cork Folklore Project Researcher Jamie Furey conducted an interview with John Chute, a well-known Pipe Major from Cork, as part of the Ballyphehane Oral History Project. John passed away less than two months later. As part of our commitment to memory in Cork, we gift a copy of each recording to the family of every interviewee. In June 2017, the project received a wonderful correspondence from John's son Isaac, which powerfully underlies the profound value of our work. The below is printed with the consent of Isaac.

“ You can only imagine how happy I was to review your package last night here on the north shore of Boston. At first I burst into tears to hear my dad's sweet, lyrical tenor voice after all these months since he passed. But then those tears turned to laughter to hear the stories of old, not to mention some of which I was the protagonist ... Having a copy of the recording he made is the greatest gift that anyone has given me. ”

Mise le meas,
Isaac Chute

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IF YOU WOULD LIKE TO BE ADDED TO OUR MAILING LIST PLEASE CLICK THE LINK BELOW AND ENTER YOUR EMAIL ADDRESS

CLICK HERE

CORK FOLKLORE PROJECT MEMORY WALL

Cork Folklore Project has been granted Heritage Council Funding under the 2017 Community Heritage Grants. The project submitted a proposal for the construction of an audio-visual interactive audio wall, which will display thematic samples of some of our recorded material for the public. The audio wall is set for completion by the end of 2017 and will be available for the public to experience by early 2018. The Memory Wall will primarily be based at the North Cathedral.

An Chomhairle Oidhreachta
The Heritage Council



New Staff Profile

Name: Mark Foody.

Age: Old enough to know better.

From: Mayo.

Main Interests in Folklore: Trying getting a better insight into the past.

Aims: To get a better perception of the topics and people that we came across in interviews.

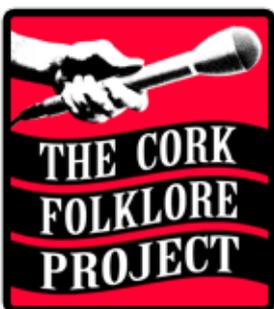
On interviewing: Engage with the respondent to get the best interview.

Interests & Hobbies: L.F.C. and walking my dog.

Favourite thing about Cork: The Humour.

Least favourite thing about Cork: Walking up the hills.

Favourite Cork slang: Mockeyah



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– 9AM to 1PM and 2PM to 4.30PM
Thursdays – 9AM to 12.30PM

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