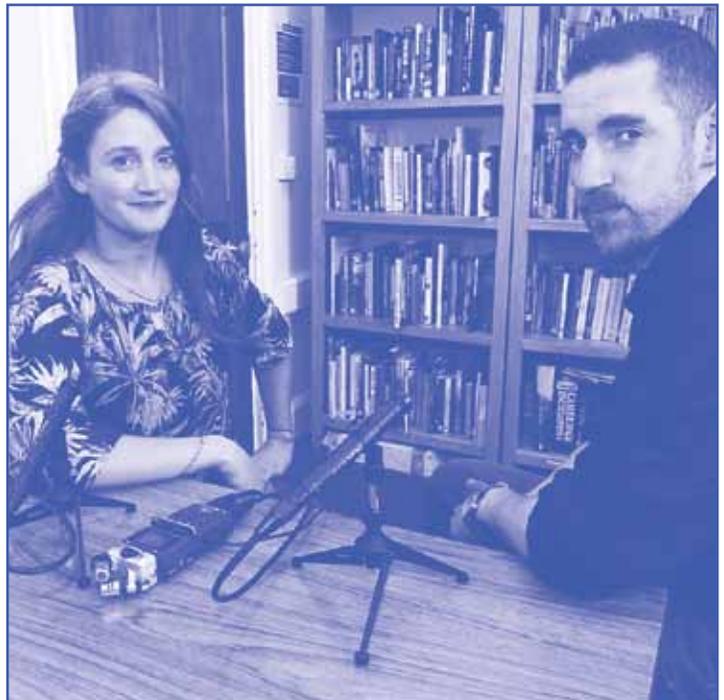


# NEWS

THE CORK FOLKLORE PROJECT

Issue 02  
Autumn  
2016

Newsletter of The Cork Folklore Project



## Hello Friends!

Since the first edition of our e-newsletter in June 2016, the Cork Folklore Project has made huge progress across areas of our work. The production of the 20<sup>th</sup> edition of our popular journal *The Archive* has been a key focus over the summer months. In addition to developing outreach projects, so far this year, 21 folklore interviews have also been conducted by our team across Cork, amounting to over 30 hours of audio material, focused on areas such as stonemasons, spirituality, local history and hairdressing!



CFP have recently partnered with the **Evening Echo**, which will see a series based on our collected

material, presented in the newspaper to the public over the following months. **Echoes of Cork**, will see transcribed material from our collection reflect on aspects of Cork Folklore, oral history and tradition.

## Cork Folklore in the Evening Echo



Full Feature & Video Online!

@ [www.eveningecho.ie/life/video-storing-treasured-memories-past/2522743](http://www.eveningecho.ie/life/video-storing-treasured-memories-past/2522743)

## The Archive 20

Issue 20 of our popular journal *The Archive*, once again presents insightful and intriguing explorations of Cork Folklore. From stories of a wake, to a unique reflection on the life of Mick Lynch, *The Archive* once again underlines the deep folkloric heritage in Cork and demonstrates the value of our project in documenting and sharing that heritage. Issue 20 also explores Cork Horse Trams, The Choktaw Donation to Ireland during the Irish Famine, the stonemason tradition, architectural conservation, Cork City Hall, Amhránnaíocht Dúchas na nGaeil and the history of gardens in Cork city. Familiar *Archive* authors like Geraldine Healy and Pat Walsh are joined this year by well-known composer and musician Peadar Ó Riada and Dr. Jenny Butler of UCC.

▶ [Play Video Of our Archive Launch Online featuring John Spillane!](#)

@ [http://landmark.bbvms.com/view/ee\\_default\\_ads/2685756.html](http://landmark.bbvms.com/view/ee_default_ads/2685756.html)



## Feature: Recording Extract



CFP Team members regularly conduct digitally recorded interviews focused on aspects of Cork Folklore both past and present, with younger and older people from Cork. In this transcribed segment, June McCarthy from Shandon Street reflects on the changes to the area in her life time.

**Interviewee:** June McCarthy

**Interviewer:** Louise Madden O'Shea

**Recorded:** 5th of July 2016

“ There was a fabulous section of the street there. There was the Green Gardens and then next to it there was a series of very, very small shops. God I can't remember the lady's name now there was two sisters had one of them (shop) and you could buy cigarettes individually that was a highlight when you were a young teenager to go into buy your you know, your one Major. When I think of it! Then further on down past that all on the same block there was the slaughter house. So like when you think of it there was a clothes shop, there was the sweet shop that sold the individual sweet cigarettes there was the slaughter house just slightly on the bend on the corner, where I'm talking about now would be where Donovan's Off Licence is and where Johnathan O' Brien's office used to be ... We are just talking about that one section of Shandon Street, so you went from animals being slaughtered and the smell of that to clothes - to sweets - to the Green Gardens, all within so many feet. You could say literally of one another and we took absolutely no notice of it. One of my friends Johnny Byrnes (Burns) his father used to work in the slaughter house and we took no notice of it, absolutely none apart from at times during the summer the smell would be toxic but like other than that it was normal you know. ”

## Lido and Butter Museum Outings



Pictured above **Cork Community Arts Link's** new HQ at the Lido Watercourse Road, Blackpool which we visited on its recent open day, and our recent visit to the **Cork Butter Museum**, The Tony O'Reilly Centre O'Connell Square Shandon

## Ballyphejane Oral History Project



The Baile Féithean Centenary Committee 1916-2016 with Laura Murphy and Dr Tomás Mac Conmara from the Folklore Project.

In August 2016, we began collaboration with the Baile Féithean Centenary Committee 1916-2016, to help document memory, experience and folklore relating to Ballyphehane. The interviews will be conducted by CFP team members as well as Ballyphehane volunteers trained by the project. The resulting interviews will be deposited in CFP Archive and used by Baile Féithean Centenary Committee 1916-2016 to help build on the strong sense of community and pride of place in Ballyphehane.

## Westgate Foundation

The Cork Folklore Project will work with the Westgate Foundation in Ballincollig in an exciting new project that sees our team visit clients at their day care facility to document their stories. The collaborative project will focus on the stories and memories, which the clients themselves feel are important to document. The project is part of the outreach programme which aims to take our work directly into the communities of Cork.

[www.westgatefoundation.ie](http://www.westgatefoundation.ie)



Over the next year, CFP will visit various groups and organisations to present our material for the public. Our memory sessions will present selected pieces of audio from our archive in order to give the public a chance to listen to our material and to stimulate an interest in both our resource and in Cork Folklore generally.

## Welcome to our two new members of staff!

**Name:** Mark Treacy

**Age:** 28

**From:** Crosshaven

**Main Interests in Folklore:** The opportunity to provide a lasting record of human experience that would have undoubtedly been lost

**Aims:** To broaden my experience of conducting research as part of a dedicated team with a view to gaining a greater insight into the lives and values of those in the community

**On interviewing:** Eliciting varied insights from people regarding their childhood and adulthood and how these apply to modern living

**Interests & Hobbies:** Reading crime fiction, attending gigs in the city, socializing with friends

**Favourite thing about Cork:** Chasing seagulls on Myrtleville Beach

**Least favourite thing about Cork:** The closing of The Quad Bar

**Favourite Cork slang:** 'Be wide, boy.'



**Name:** David MacCarthy

**Age:** 42

**From:** Glengarrif Co. Cork Living in Cork City Since 1996

**Main Interests in Folklore?**

How day to day life has changed and continues to change

**Aims:** To learn new skills and expand old ones.

**On interviewing:** To show the value of memories.

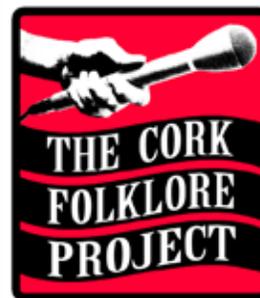
**Interests and Hobbies:** Drama, music (listening no musical skills unfortunately)

**Favourite things about Cork?** It's compact

**Least favorite thing about Cork?**

The unpredictable weather.

**Favourite Cork saying or slang?** 'Balmed Out'



**The Cork Folklore Project**

Northside Community Enterprises Ltd  
St Finbarr's College,

Farranferris,

Redemption Road, Cork, Ireland

**phone** +353 (021) 422 8100

**email** cnfp@nce.ie

**web** www.ucc.ie/cfp

**Office Hours** Tuesdays, Wednesdays

– 9AM to 1PM and 2PM to 4.30PM

Thursdays – 9AM to 12.30PM



[facebook.com/corkfolkloreproject](https://facebook.com/corkfolkloreproject)



@bealoideascork

Design by Dermot Casey