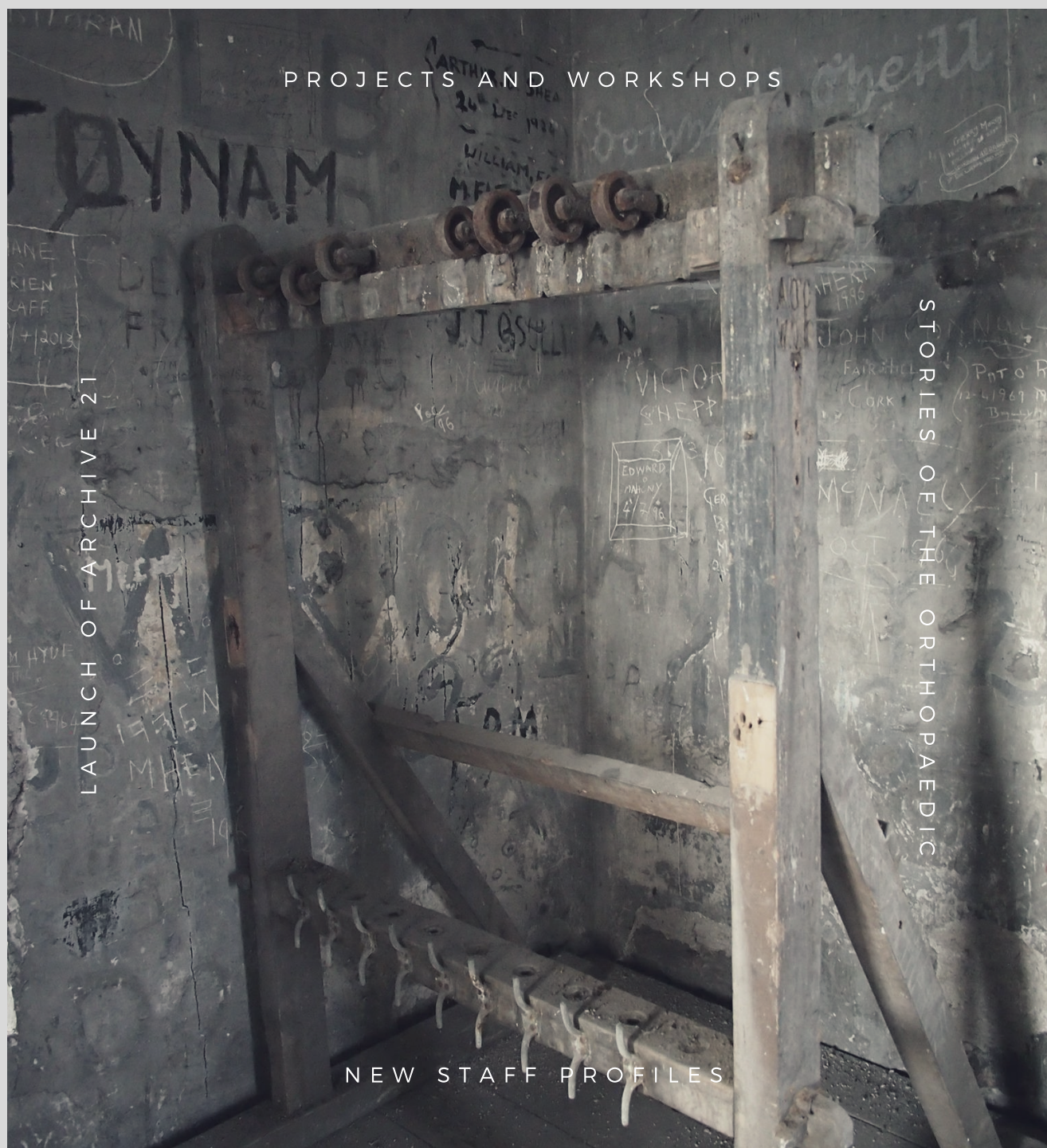


# N **THE CORK FOLKLORE PROJECT** W S



*Pictured above: graffiti on walls of the North Cathedral bell tower*

# Stories of the Orthopaedic

The Cork Folklore Project will host an afternoon of Stories of the Orthopaedic from **12.15pm-2.15pm on Thursday 12th April 2018**. The event will be held at the Cork Folklore Project Outreach Hub at the North Cathedral Visitor Centre and will showcase some of the work undertaken by ourselves in collaboration with Cork North Community Work Department of the HSE, in particular, Joanne McNamara, Health Action Zone Community Health Worker (Farranree).



Since March 2017, Joanne has been working closely with the CFP to record memory and tradition associated with the old St. Mary's Orthopaedic Hospital in Gurranabraher. Attendance is free and open to everyone who wishes to hear recordings of some of the memories and stories that have been collected associated with this Cork landmark.

The event will also see the launch of The Ministry of Healing, St Mary's Orthopaedic Hospital Cork - A brief history by Dr. Tomás Mac Conmara, Manager of the Cork Folklore Project.



*The Cork Folklore Project Outreach Hub is located just behind the North Cathedral at the intersection of Cathedral Street and the top of Roman Street. We look forward to seeing you all there!*



# NEW STAFF PROFILES



**Name:** James Joy

**Age:** 22

**From:** Dublin (but don't hold it against me)

**Main Interests in Folklore:** Hearing stories and anecdotes from older generations

**Aims:** To learn more and Cork and oral history in general

**On interviewing:** Build a rapport and let them talk

**Interests & Hobbies:** Politics, movies, TV

**Favourite thing about Cork:** The people

**Least favourite thing about Cork:** *The people*

**Favourite Cork slang:** Bazzar

**Name:** David Ryan.

**Age:** 35.

**From:** Cork.

**Main Interests in Folklore:** Understanding how those who came before lived their lives.

**Aims:** To learn more about oral history.

**On interviewing:** Always listen and let the interviewee tell their story.

**Interests & Hobbies:** Genealogy and living history.

**Favourite thing about Cork:** The strong sense of history.

**Least favourite thing about Cork:** All the hills.

**Favourite Cork slang:** Langer



# NEW STAFF PROFILES

**Name:** Brendan O'Connell

**Age:** 43

**From:** Cork

**Main Interests in Folklore:** The differing perspectives of our past

**Aims:** To become a better researcher

**On interviewing:** You're only there to help the subject tell their story

**Interests and Hobbies:** Films, TV, books and football

**Favourite thing about Cork:** That unique and quintessentially Cork culture

**Least favourite thing about Cork:** The weather

**Favourite Cork slang:** Snedger



**Name:** Mark Cronin

**Age:** 46

**From:** Cork City

**Main interest in Folklore:** How places become much more interesting through people's stories.

**Aims:** To learn new skills in researching and be a better communicator.

**Interests and Hobbies:** History and Literature. Political activist. Playing Tennis.

**Favourite Thing About Cork:** A river city and hills overlooking it (I'm from the northside)

**Least Favourite Thing About Cork:** Like all cities (except in Holland maybe) too many cars.

**Favourite Cork Slang:** That's a cat thing to ask.





# Michael Fortune Workshop

The Cork Folklore Project was delighted to host a workshop by artist & folklorist Michael Fortune back in February. Michael is one of the most innovative and prolific of contemporary folklore collectors in Ireland today, described by broadcaster and travel writer Manchán Magan as "Ireland's Alan Lomax", referring to the significant collecting work by that American field recorder.



Michael's expertise in film and the visual dovetails with the Cork Folklore Project strategy to expand its photographic and image collection as well as branching into video recording alongside its traditional use of audio recording. The day-long workshop was full of insights, exchanges of ideas about folklore, and discussion of possible projects and how to bring them to fruition. Some of his work to date can be seen on [www.folklore.ie](http://www.folklore.ie)

# Launch of Archive 21

In December we officially launched the 21st edition of the Cork Folklore Project's annual publication, The Archive. We were joined by members of the community as well as contributors and friends of the Project.



This edition features articles on The Irish Language in Cork, Tomás Mac Curtain, Cork Shakespearean Company, Masons, Tripe, Ballyphehane and much more besides. It is almost as varied and interesting as Cork itself! So why not pick up your free copy and tell us what you think or take a photograph of yourself with the Archive and tweet it to @Corkfolklore

*The Archive 21 is available in all Cork City Libraries as well as at our Outreach Hub in the North Cathedral Visitor Centre.*



# Landscapes of Memory Project

The Landscapes of Memory Project is an ongoing collaborative oral history research project involving the Cork Folklore Project and the University of Massachusetts (UMass) Lowell. This endeavour focuses on individuals' personal memories, stories, experiences, reflections and lives in relation to the rivers in both Cork and Lowell. Researchers and interviewers on both sides of the Atlantic have been busy tracking down and interviewing relevant participants for this study. Abstracts of all completed interviews will ultimately form the basis of comparative reflections on the similarities and differences between the two rivers- the Lee in Cork and the Merrimack in Lowell.



We interviewed Pádraig Ó Duinnín, the founder of Cork's Meitheal Mara, the community boatyard in Crosses Green. Pádraig recalled his youthful holidays in the unique landscape of the Gearagh, created by the damming of the river at Inniscarra in 1953, and also stories of poitín makers in centuries past evading the Gardaí when the area was a warren of streams. His passion for adventure on the water was evident from an early age as he and his brother would row a boat into the centre of the River Lee during a storm, just to experience the power of the natural elements. His knowledge of the river will be a valuable contribution to this research and hopefully enhance the appreciation of the Lee for us all.